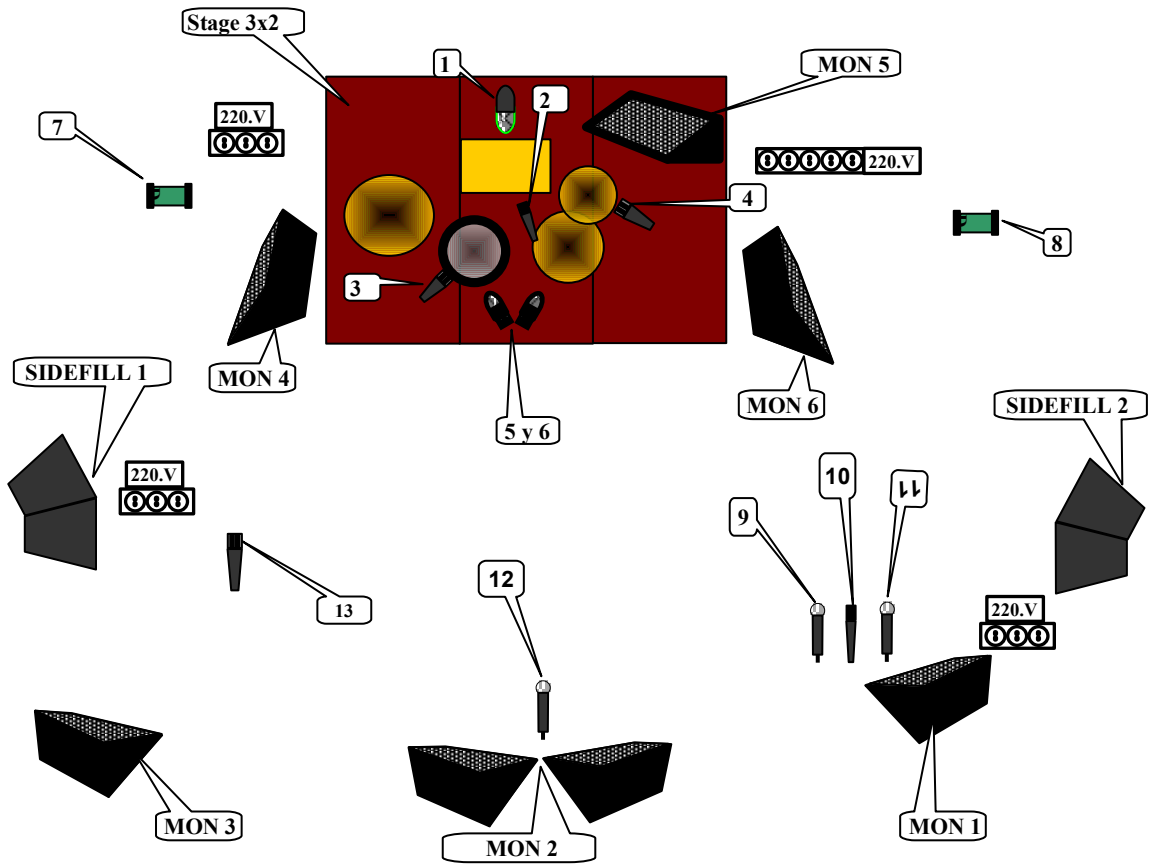


ARAN





CHANNEL LIST

1	Flamenco Box	D112 or Beyer Ribbon	Noise-Gate compresor
2	Flamenco Box	SM57	Noise-Gate compresor
3	Darbouka	SM57	Noise-Gate compresor
4	Charles	SM57	
5	OH Left	C3000	
6	OH Right	C3000	
7	DoubleBass Line	DI. AR113	
8	Bouzuki Line	DI. AR113	
9	Galician Pipes	SM57	
10	Irish Pipes	AKG 535	
11	Flutes & Whistles	SM58	
13	Violín	Senheiser 409	
14	Elena / Marnie Voice	AKG 535	



TECHNICAL SOUND REQUERIMENTS

Power System:

The soun system level will be in consonance with the capacity and the dimensions of the enclosure, surrendering in all the circunstances a pressure of 110dB SPL in the central axis of the sound control. In rooms with capacity for 1000 people the suitable power will be of 16Kw/rms. Favourite systems: Nexo Alfa, Meyer 3md, L.A. Acustic V200.

Control Foh:

Mixer Console:

- XL3, Soundcraft serie Five, Yamaha PM4000.

Yamaha PM1800, Soundcraft 8000

EQ Grafico:

- 1/3 octv. Klark-Teknik DN27 (2 unidades) o DN360 (1 unidad).

Dynamics:

- Drawmer 201 noise-gate (2 unidades)
- DBX 160 comp. (7 unidades) o DBX 166 comp. (3 unidades)

FX:

- Lexicon Pcm 70 o Pcm 90 (1 unidad)
- Yamaha Spx 990, Spx 1000 (2 unidades)
- CD player & Inter-com system.

ATTENTION!!!!: The mixing control won't be able to be modified once adjusted. In chase of sharing the control, must be carried out in different channels.

Monitoring Control:

Mixer Console:

- XL3, Soundcraft Serie Five, Soundcraft 8000.
- 6 unidades EQ Klark-Teknik DN360 insertados en los envios.

Dynamics:

- Drawner 201 noise-gate (2 unidades)
- DBX 160 comp (4 unidades) o DBX 166 (2 unidades)

Monitoring Power System:

This "team" will be formed by 2 systems of processed Sidellfyll of 3 ways, with tota l power of 4kw/rms, 2 systems of 2 ways processed with a power of 800w/rms., formed by 2 monitors by system, preferably Nexo PS15, Martin LE 400 or Meyer UPA and a DrumFill of processed 3 ways of a power of 2 Kw/rms.